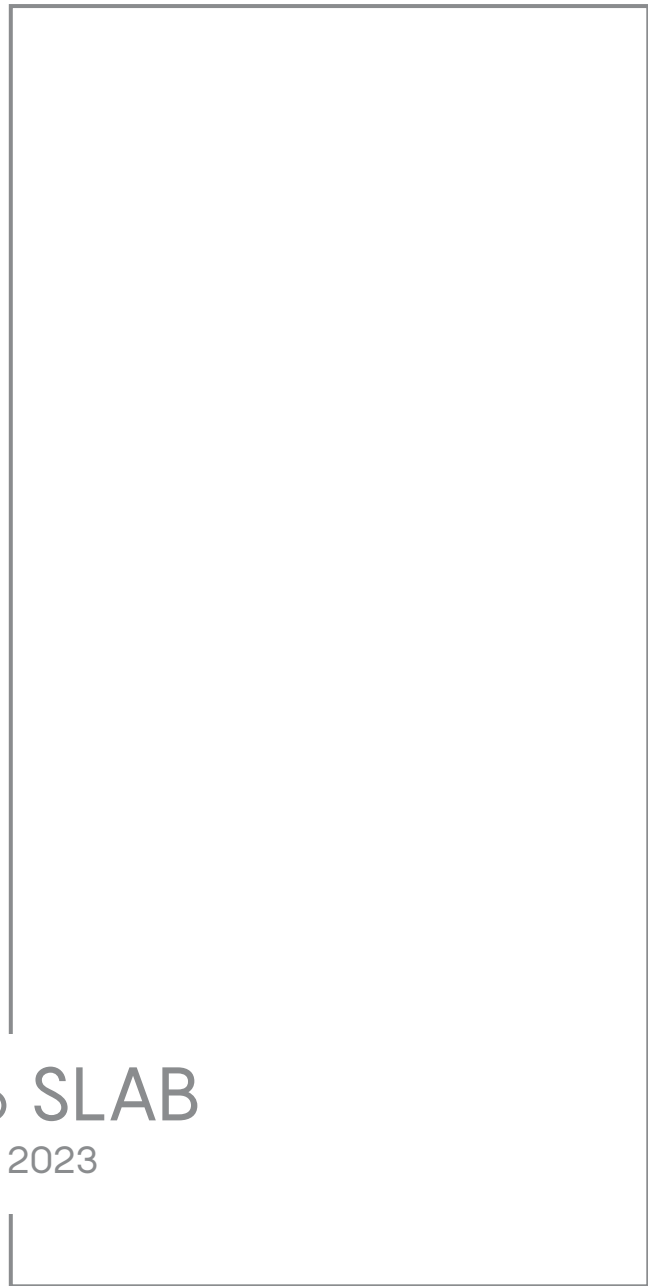


M
ANGELO
ceramica



Techno SLAB
2022 - 2023

**Perfection
has never been so close...**

Are you ready?



Michelangelo Buonarroti was a great artist and sculptor who famously said "i saw the angel in the marble and carved until I set him free."

We are an Italian/Iranian brand that tries to make a bridge between the two cultures. The tastes of art, from the east and west by gathering their best architects, interior designers and tile experts.

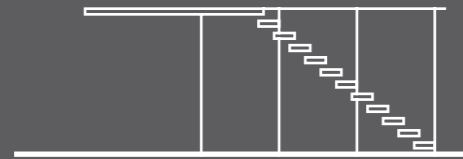
Our designs are inspired by natural surfaces and textures, classic and contemporary arts, cultural symbols and latest trends. Our mission is to increase the standards of the market by producing innovative, high quality and elegant ceramic tiles to please our customers and make living spaces practical and elegant.

Michelangelo Buonarroti era un grande artista e scultore che pronunciò una celebre frase "ho visto un angelo nel blocco di marmo e l'ho scolpito fino a quando non è stato libero".

Angelo Ceramica nasce da una collaborazione italiano iraniana nel tentativo di costruire un ponte tra le due culture, cercando di cogliere il gusto dell'arte dall'est all'ovest radunando le migliori architetture, i migliori interior designers e le migliori esperienze ceramiche. I nostri design sono ispirati da superfici naturali, arti classiche e contemporane, dalle rispettive tradizioni culturali e dagli ultimi trend del mercato.

La nostra missione è elevare gli standard qualitativi del mercato, producendo in modo innovativo, con attenzione alla eleganza ceramica nel rispetto della migliore qualità possibile, in modo da soddisfare i nostri clienti per creare ambienti pratici ed eleganti.

APPLICATION



Floors & Stairs
Pavimenti e Scale



Shelve & Console
Ripiani e Consolle



Interior Design
Design di Interni



Sliding Walls
Pareti Scorrevoli



Residential
Residenziale



Office
Ufficio



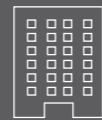
Shop & Malls
Negozio e centri
commerciali



Transportation
Trasporti



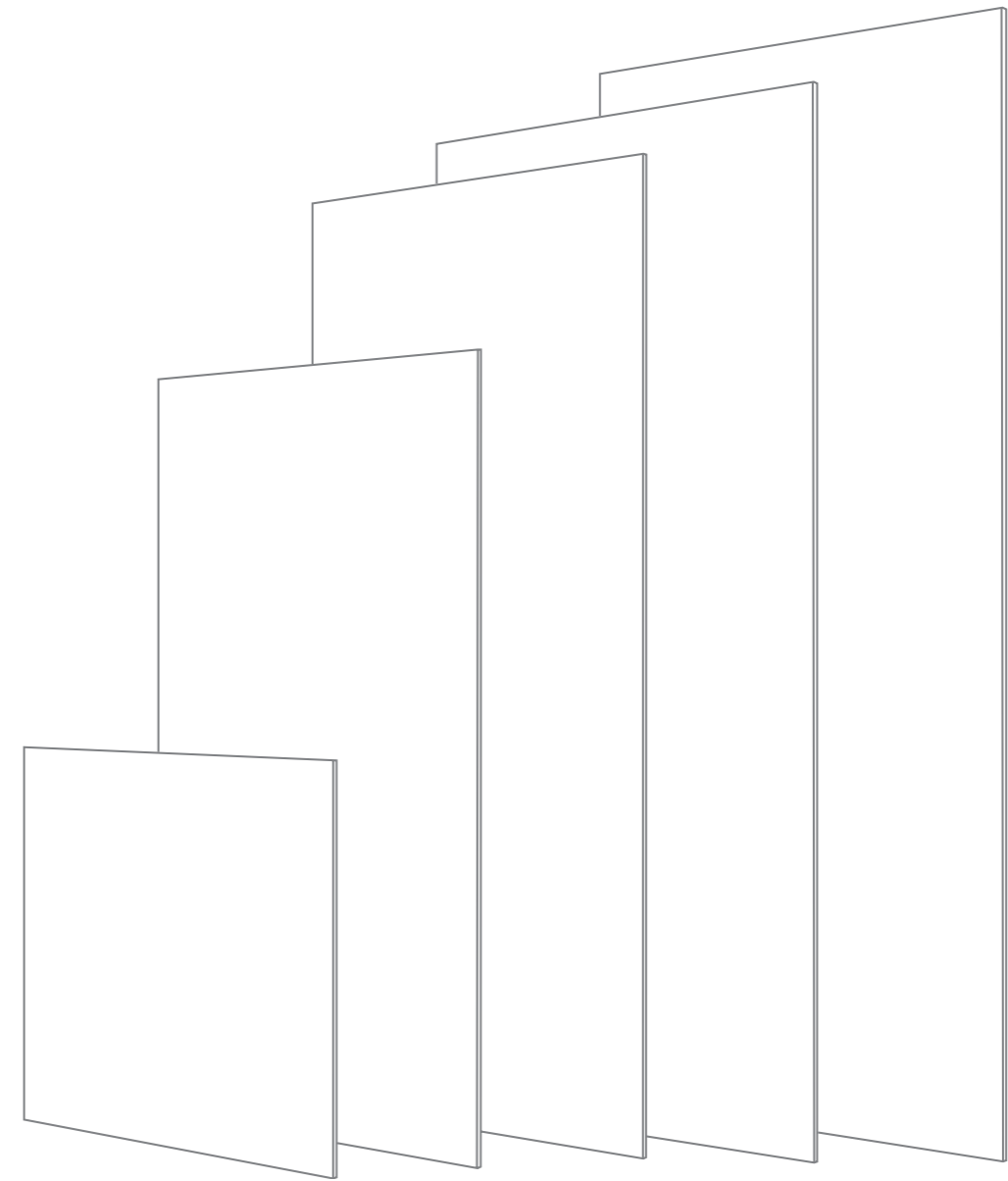
Restaurant
Ristorante



Hotel
Hotel

TechnoSLAB

The New Age Porcelain



120 x 120	120 x 240	120 x 300	140 x 310	140 x 320
47" x 47"	47" x 94"	47" x 118"	55" x 122"	55" x 125"



The ideal raw material to create creations that raise the quality of life to the size of a masterpiece.

Ceramic slabs in the formats 120x120 and 120x240 and 120x300 and 140x310 cm, thickness 9mm rectified, to build objects such as tops and back-splashes for kitchens and bathrooms, worktops, tables, doors, floor and wall coating solutions without continuity, and other elements, even outdoors, with the possibility of detail, transversality and customization so far unthinkable. Level ensures the maximum degree of expressive freedom and is at the complete service of a design in step with the most current and innovative trends.

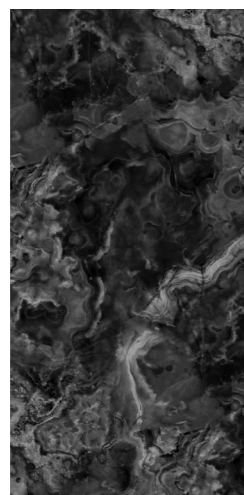
La materia prima ideale per realizzare creazioni che elevino la qualità della vita alle dimensioni di un capolavoro.

Lastre ceramiche nei formati 120x120 e 120x240 e 120x300 e 140x310 cm, spessore 9mm rettificato, per costruire oggetti come top e backsplash per cucine e bagni, piani lavoro, tavoli, ante, soluzioni di rivestimento a pavimento e a parete senza soione di continuità, e altri elementi, anche outdoor, con possibilità di dettaglio, trasversalità e personalizzazione finora impensabili. Level assicura il massimo grado di libertà espressiva ed è al completo servizio di una progettazione al passo con le tendenze più attuali e innovative.

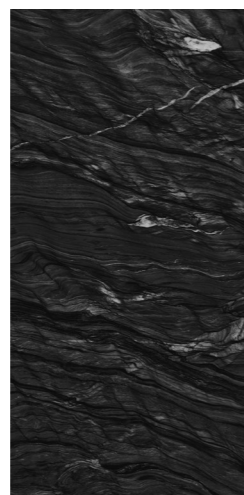
COLLECTIONS



CAPOCABANA
10-15



TIFFANY
16-25



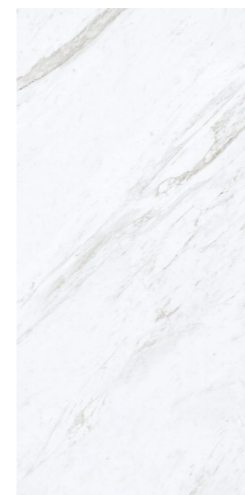
PALISSANDRO
26-33



MAGMA GOLD
34-39



LASA
40-43



VOLAKAS
78-81



AMAZONITE
82-85



RAFFAELLO
86-89



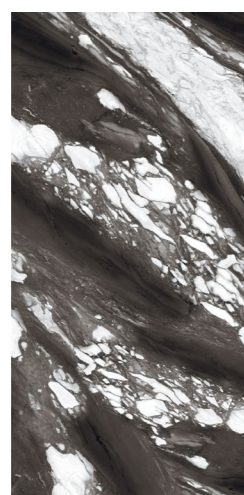
FIUME BLUE
90-95



INDUSTRIA
96-99



DEMETRIA
44-49



MONTE NERO
50-53



LOFT
54-59



BETONITE
60-71



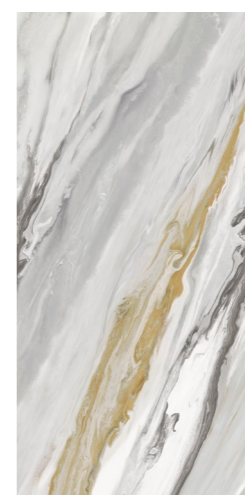
TOSSCANA
72-77



VELLUTO
100-105



BELVEDERE
106-109



WATERCOLOR
110-113



CALACATTA
114-119

CAPOCABANA

ENDMATCH

120x240cm - Polished

140x320cm - Matt



120x240

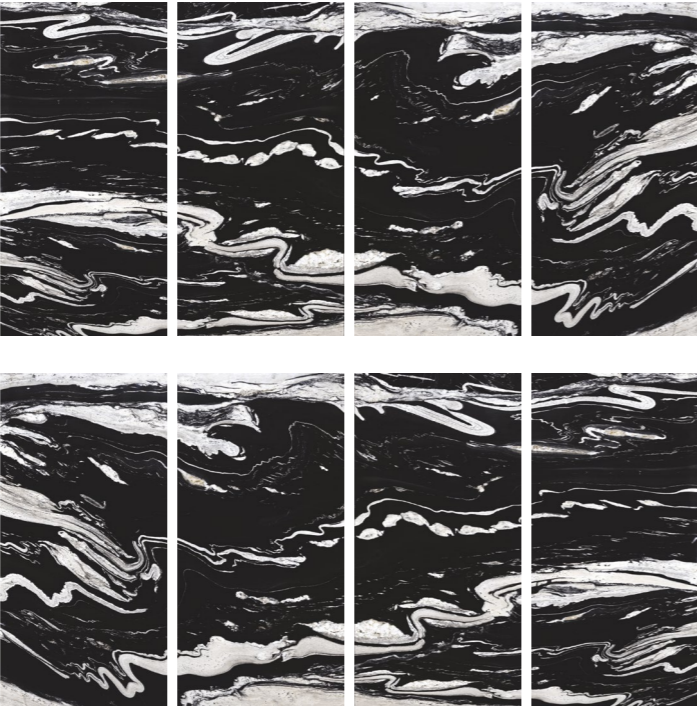
140x320

CAPOCABANA

ENDMATCH
120x240 - Polished
Code: 4080 - 4081







9 mm
Floor
Wall
Rectified



CAPOCABANA

Bookmatch
140x320cm - Matt
Code: 5081

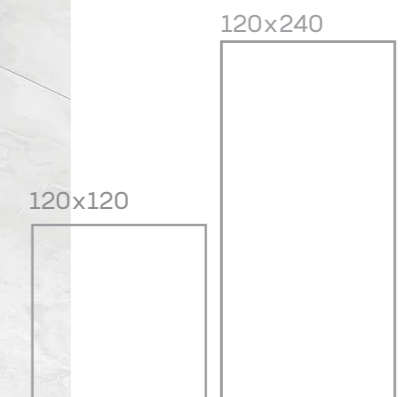


-  9 mm
-  Floor
-  Wall
-  Rectified



TIFFANY

120x120cm - Polished
120x240cm - Polished



TIFFANY

Silver
120x120cm - Polished
120x240cm - Polished
Code: 4030



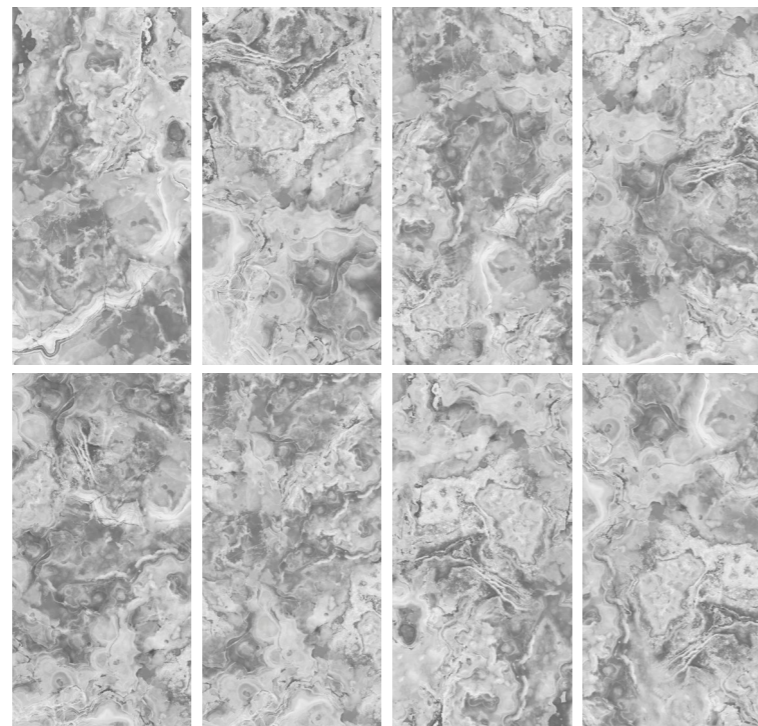
TIFFANY

Gold
120x120cm - Polished
120x240cm - Polished
Code: 4031



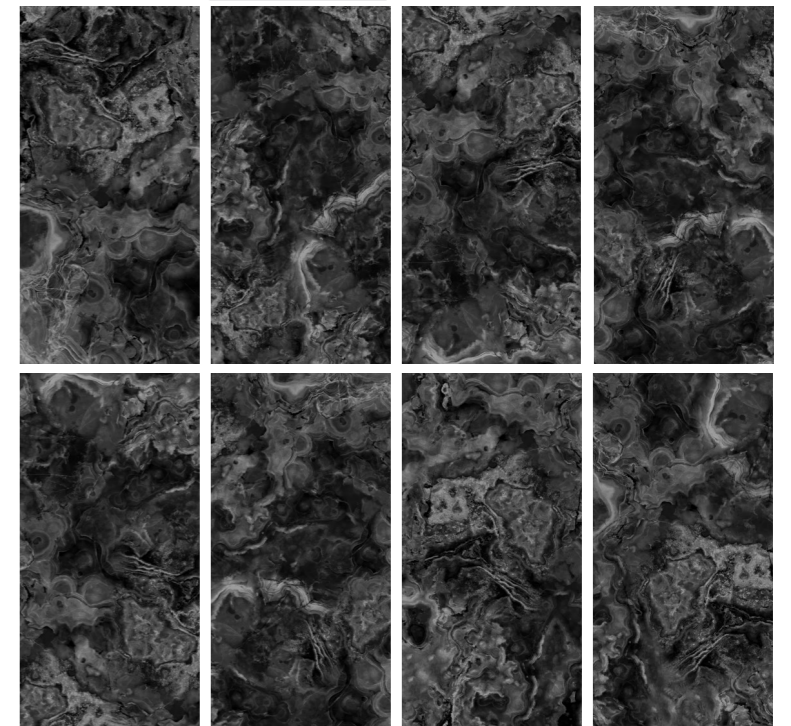
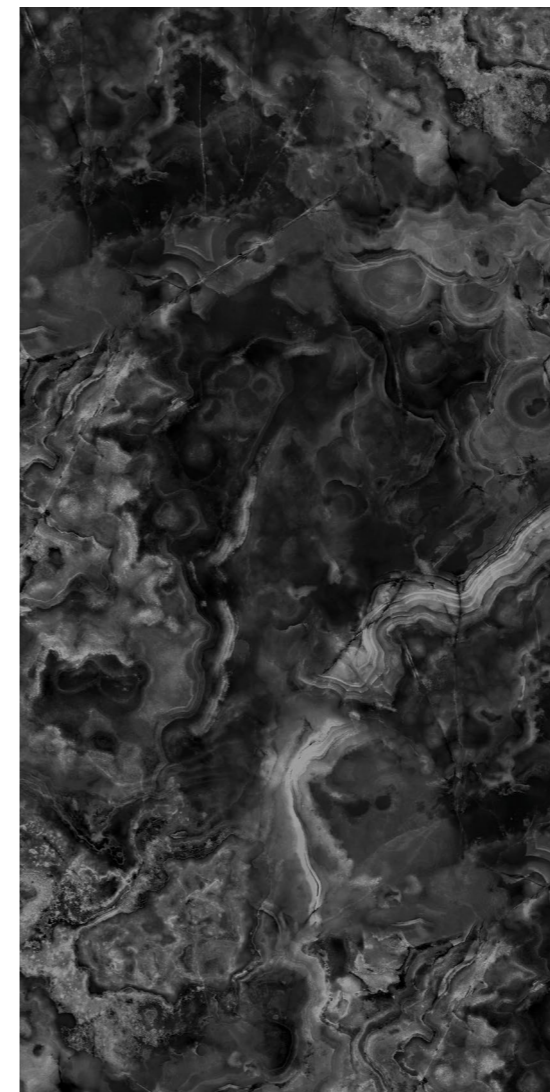
TIFFANY

Grey
120x120cm - Polished
120x240cm - Polished
Code: 4032



TIFFANY

Black
120x120cm - Polished
120x240cm - Polished
Code: 4033







PALISSANDRO

ENDMATCH

120x240cm - Polished





120x300cm - Polished

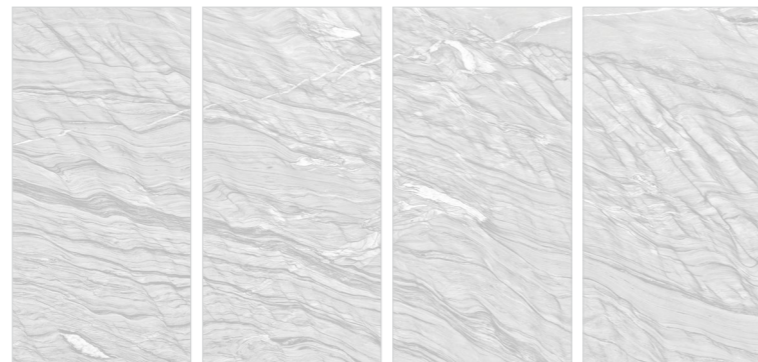


PALISSANDRO

Grey
ENDMATCH
120x240cm - Polished
Code: 4070

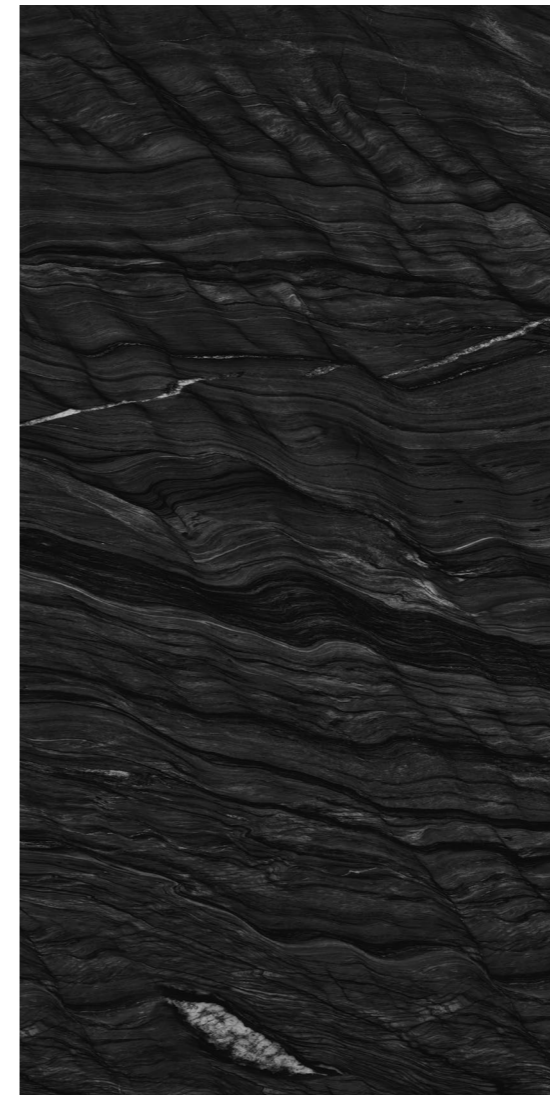






-  9 mm
-  Floor
-  Wall
-  Rectified

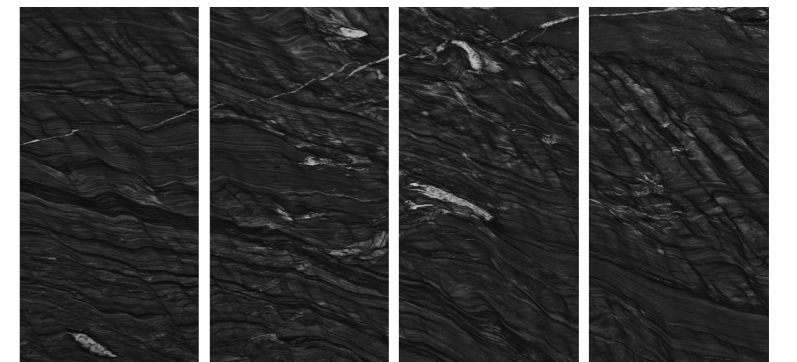


PALISSANDRO

Black
ENDMATCH
120x240cm - Polished
Code: 4071



-  9 mm
-  Floor
-  Wall
-  Rectified





PALISSANDRO

Black
ENDMATCH
120x300cm - Polished
Code: 8071



9 mm



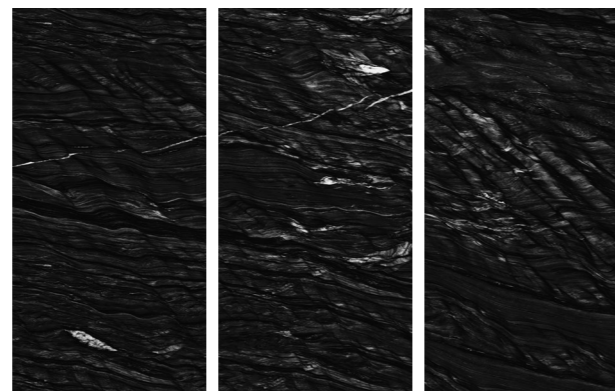
Floor



Wall



Rectified

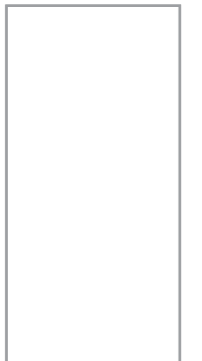


MAGMA GOLD

BOOKMATCH & ENDMATCH
120x240cm - Polished



120x240



MAGMA GOLD

ENDMATCH
120x240cm - Polished
Code: 4060



9 mm



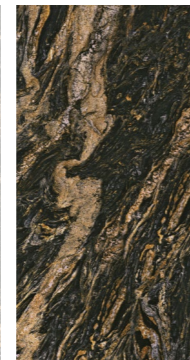
Floor



Wall



Rectified



MAGMA GOLD

BOOKMACH
120x240cm - Polished
Code: 4062



9 mm



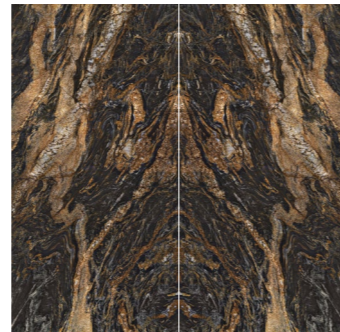
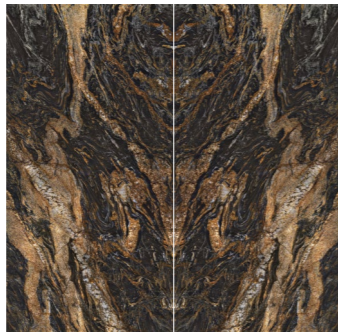
Floor



Wall



Rectified



LASA

ENDMATCH

120x120 - Matt & Polished

120x240 - Matt & Polished



120x120

120x240

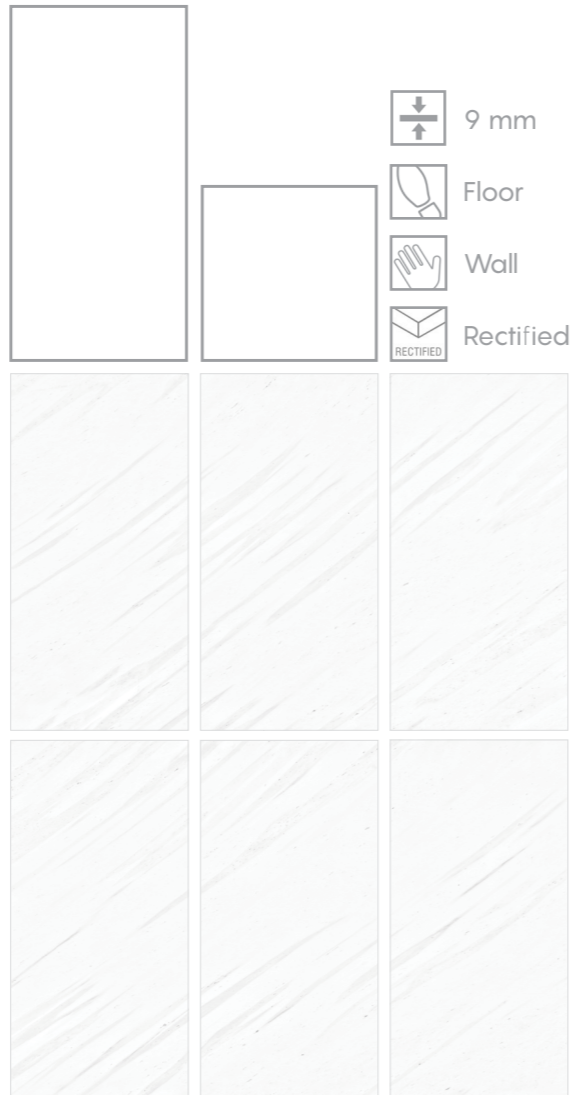
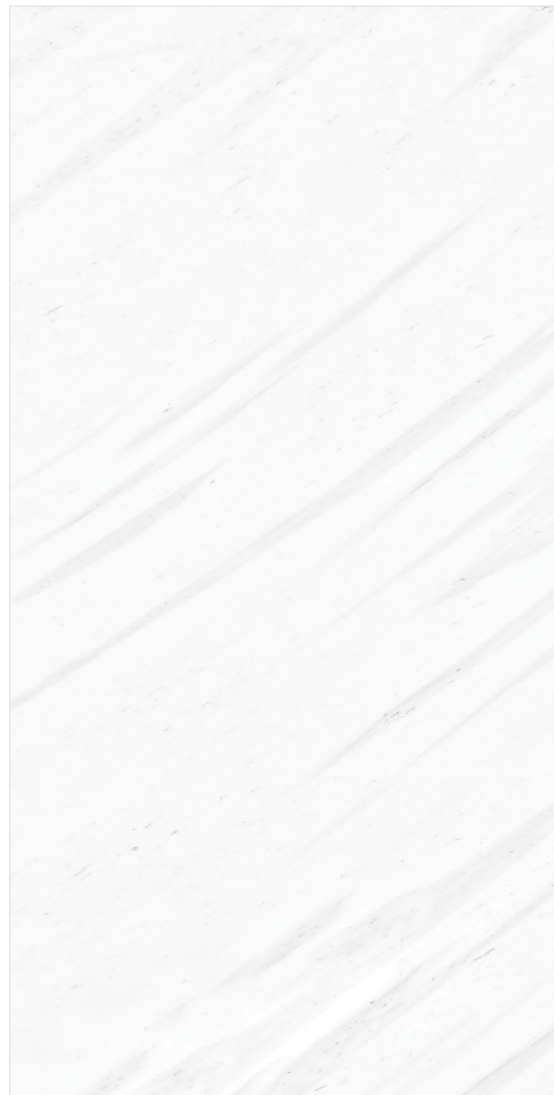
LASA

ENDMATCH

120X120cm - Matt & Polished

120X240cm - Matt & Polished

Code: 4050

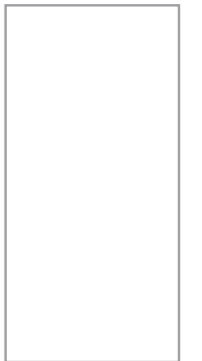


DEMETRIA

120x240cm - Polished

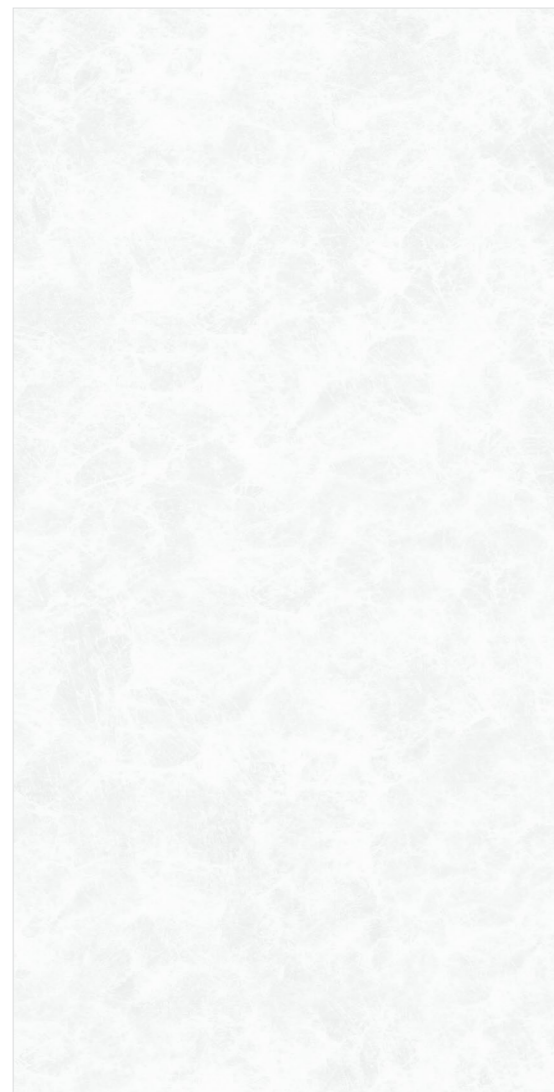


120x240



DEMETRIA

Light Grey
120x240cm - Polished
Code: 4010



9 mm



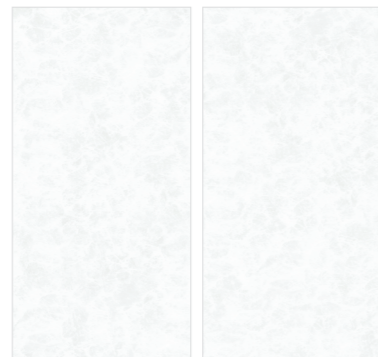
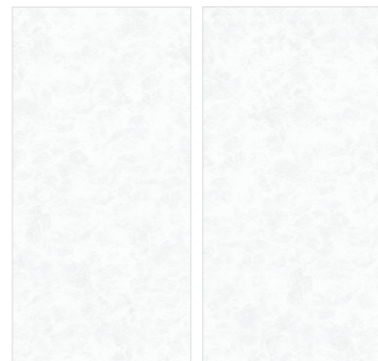
Floor



Wall



Rectified



DEMETRIA

Grey
120x240cm - Polished
Code: 4011



9 mm



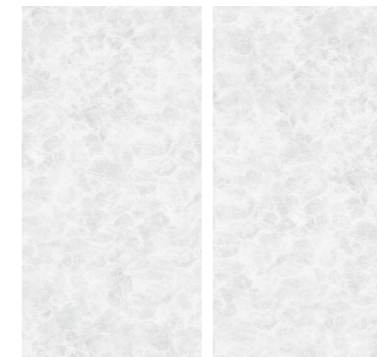
Floor



Wall



Rectified



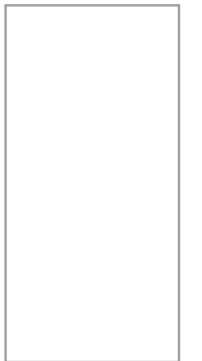


MONTE NERO

ENDMATCH
120x240cm - Matt & Polished



120x240

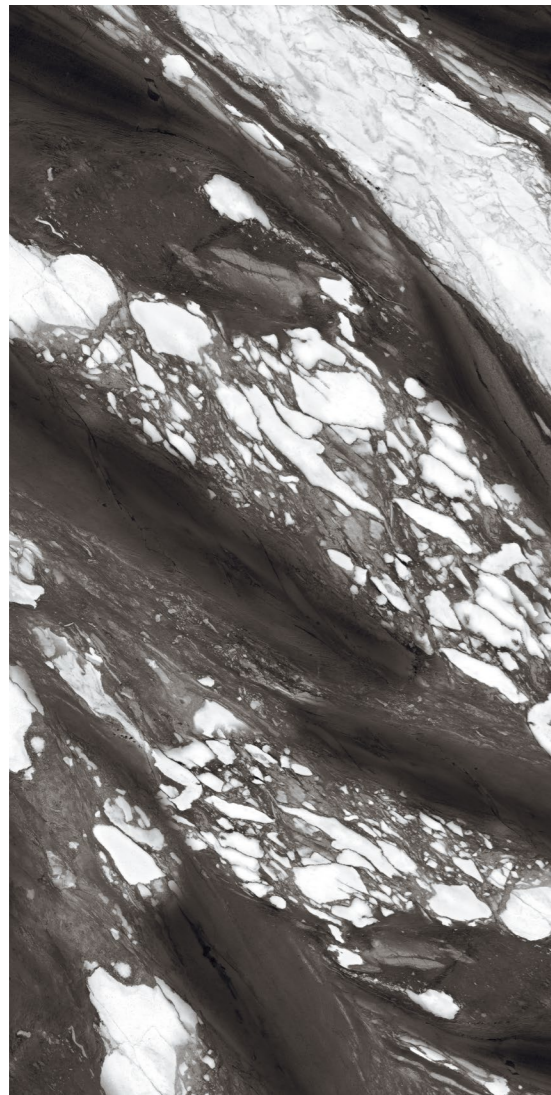


MONTE NERO

ENDMATCH

120x240cm - Polished & Matt

Code: 4090 - 4091



9 mm



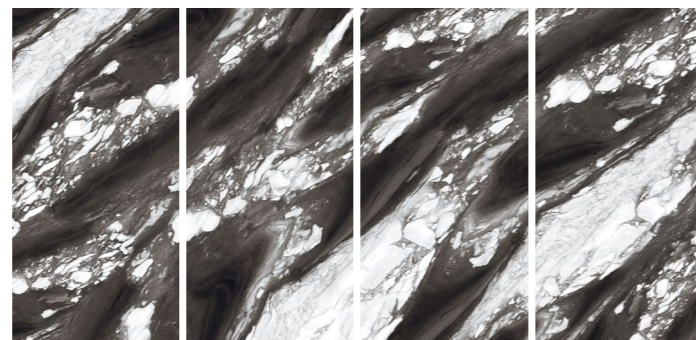
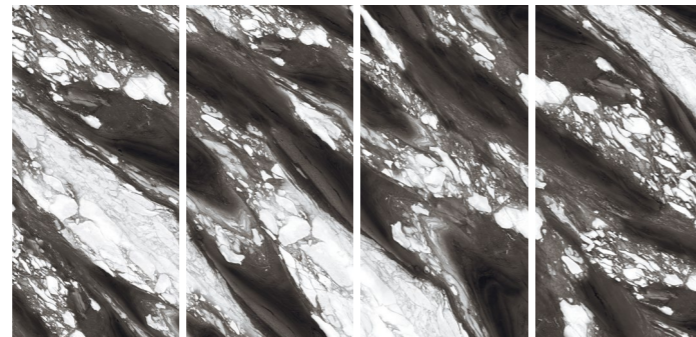
Floor



Wall



Rectified



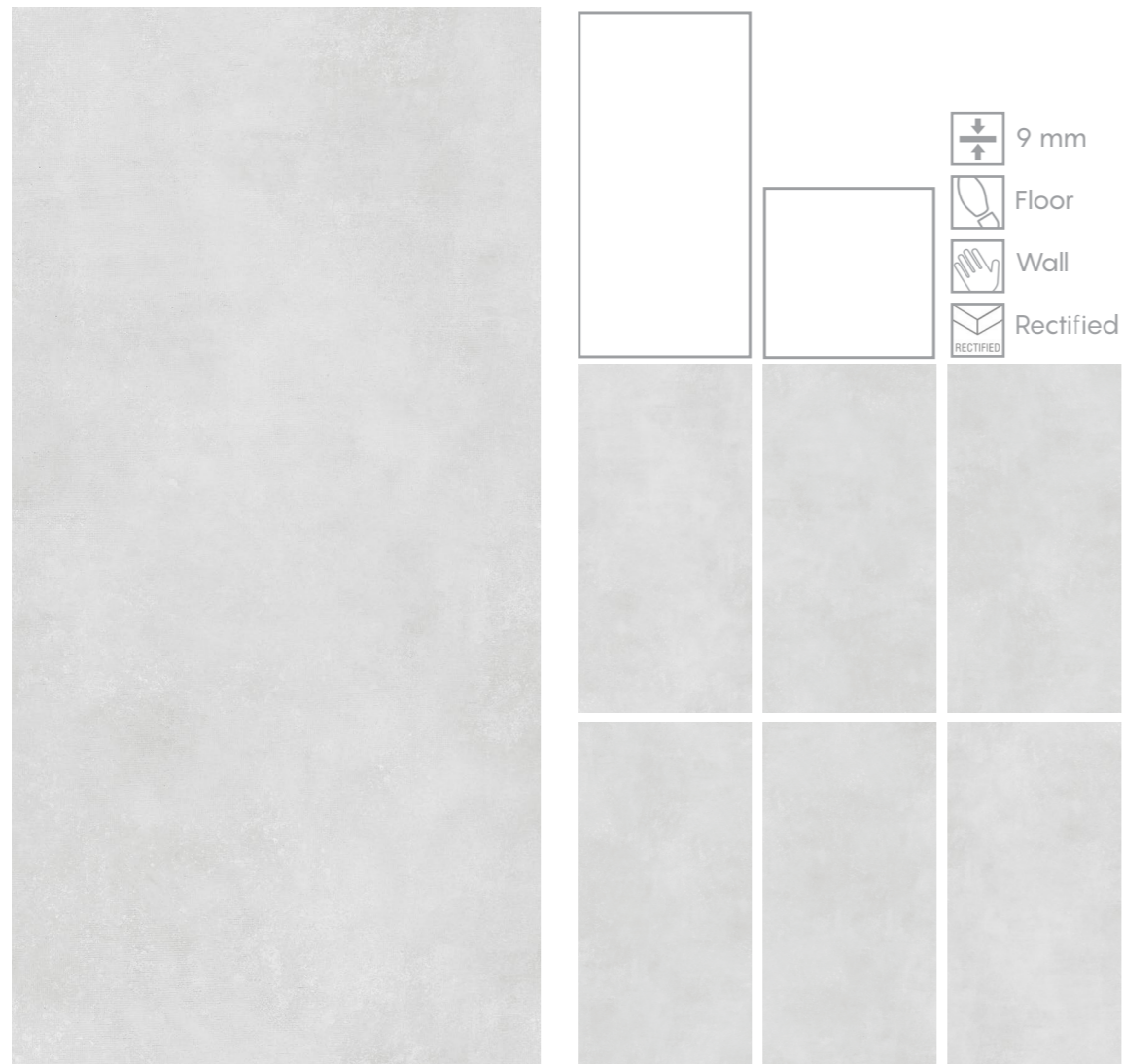
LOFT

120x120cm - Matt
120x240cm - Matt



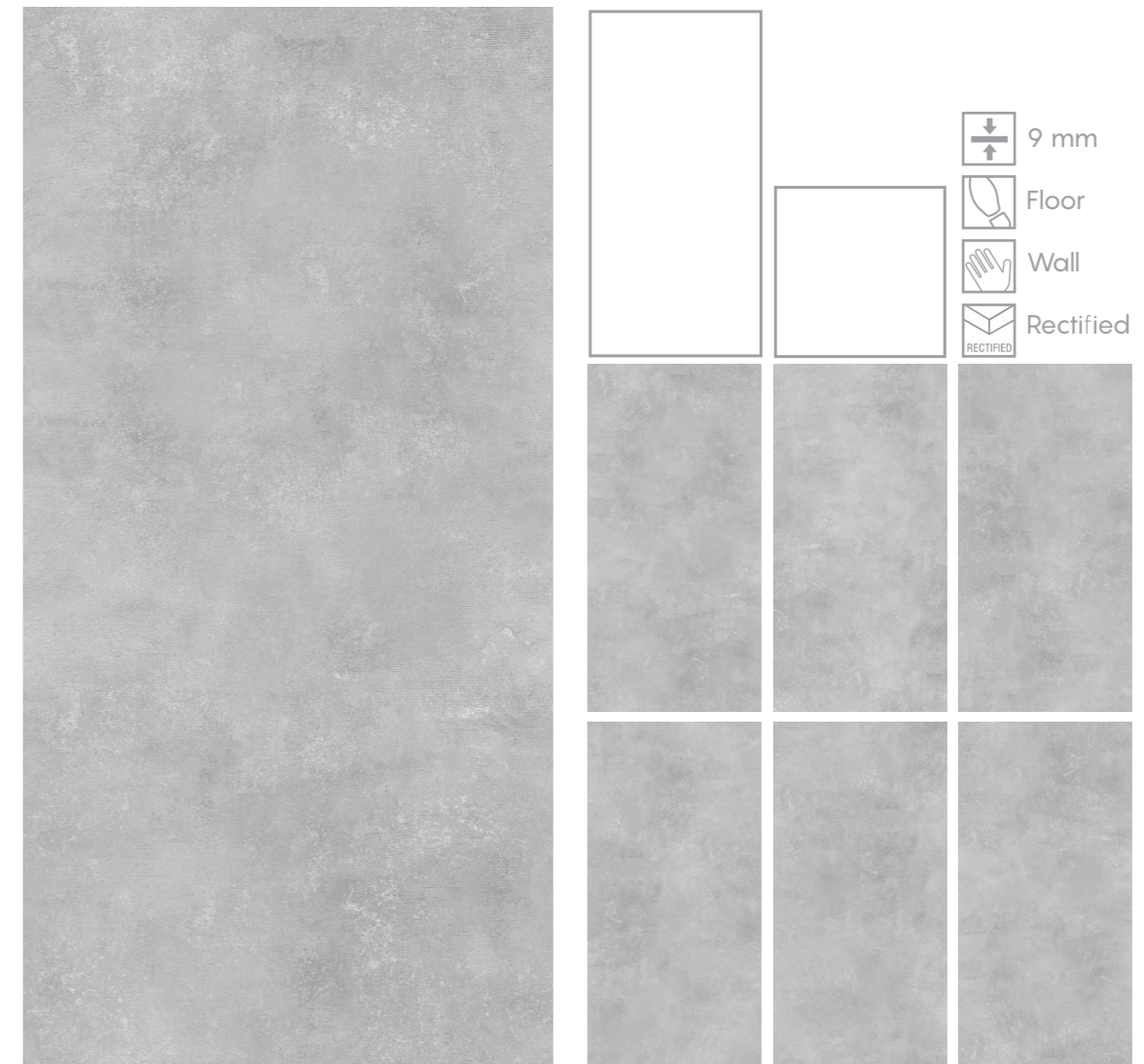
LOFT

Light Grey
120x120cm - Matt
120x240cm - Matt
Code: 3010



LOFT

Grey
120x120cm - Matt
120x240cm - Matt
Code: 3011





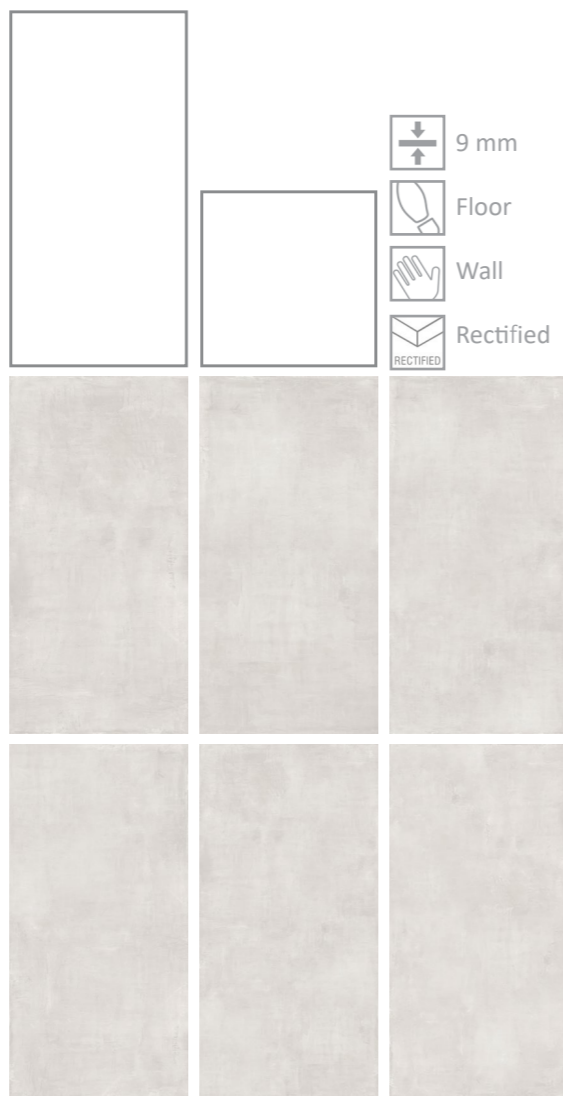
BETONITE

120x120cm - Matt
120x240cm - Matt
120x300cm - Matt



BETONITE

Light Grey
120x 120cm - Matt
120x240cm - Matt
Code: 3020



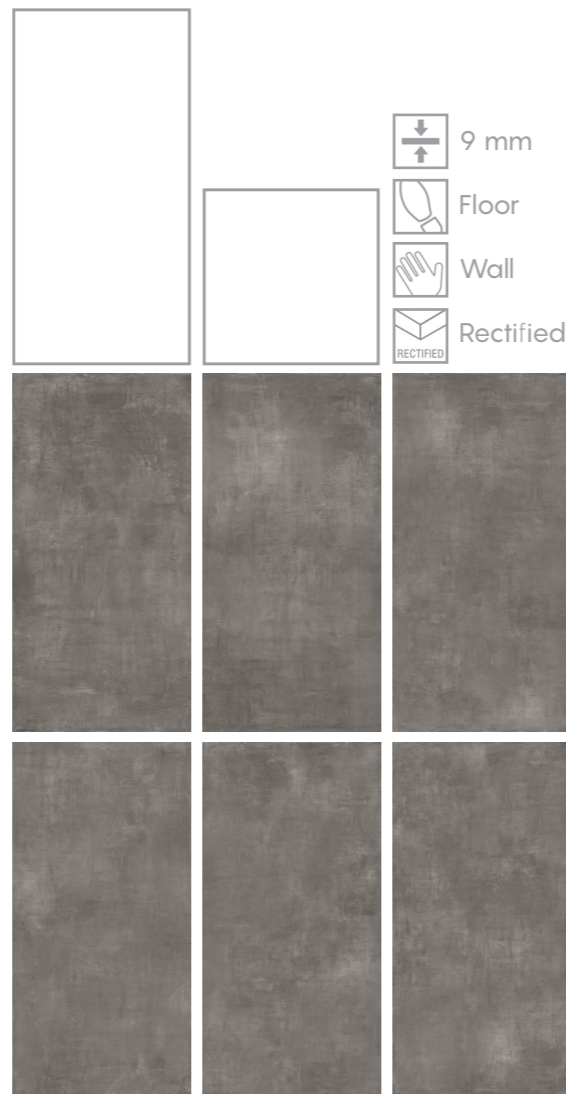
BETONITE

Grey
120x120cm - Matt
120x240cm - Matt
Code: 3021



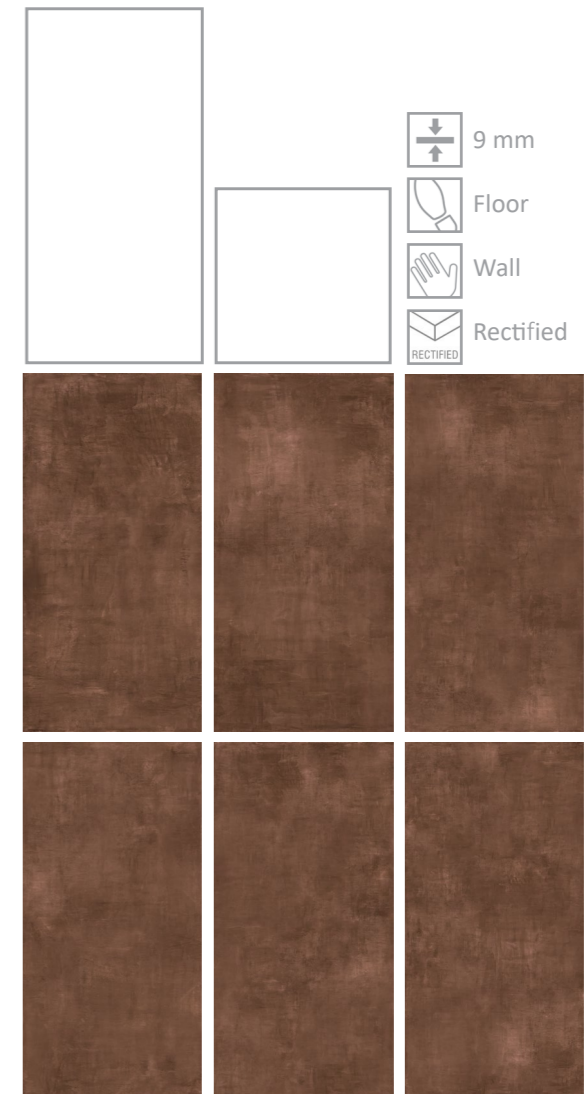
BETONITE

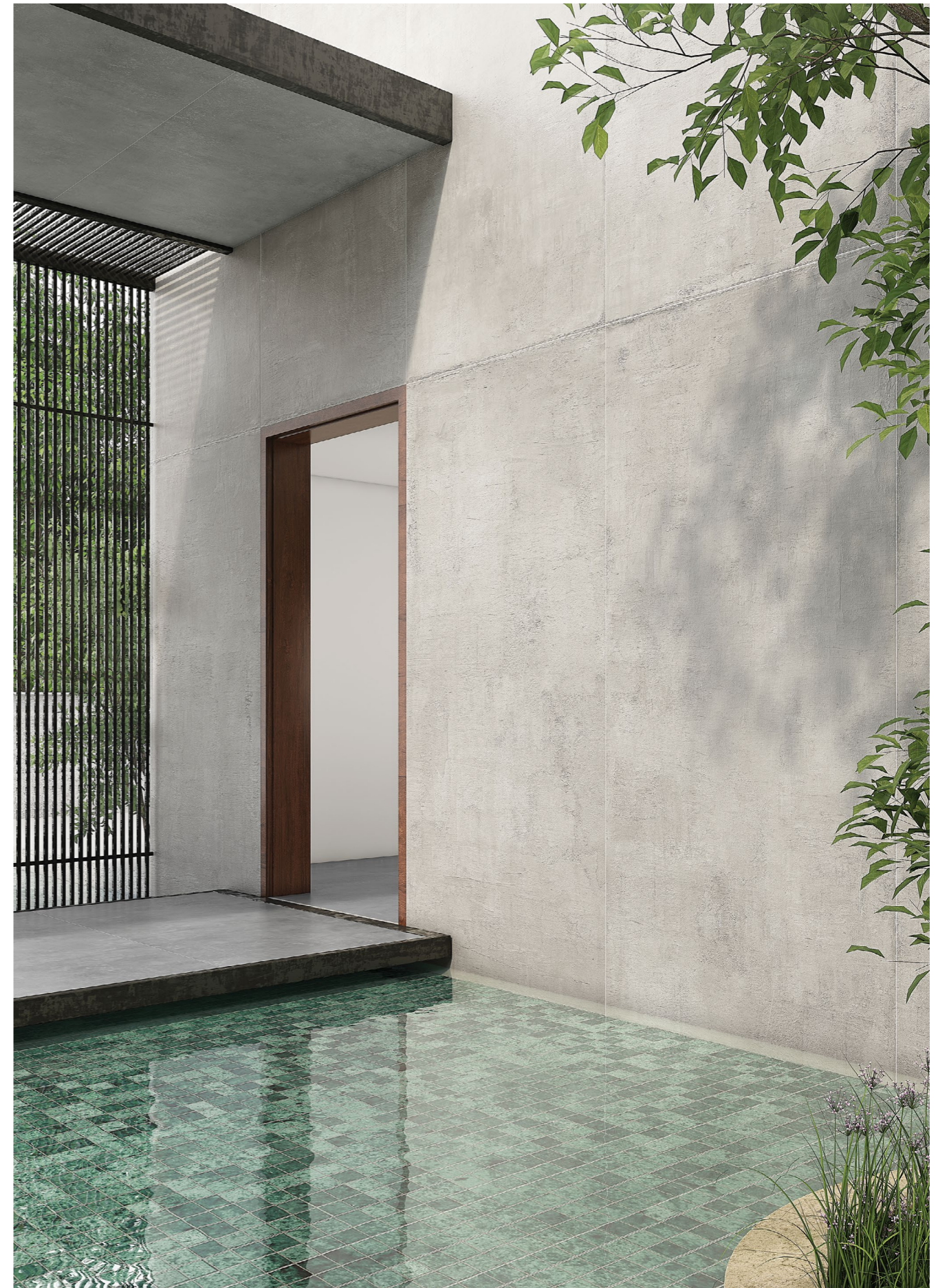
Dark Grey
120x120cm - Matt
120x240cm - Matt
Code: 3022



BETONITE

Bronze
120x120cm - Matt
120x240cm - Matt
Code: 3023









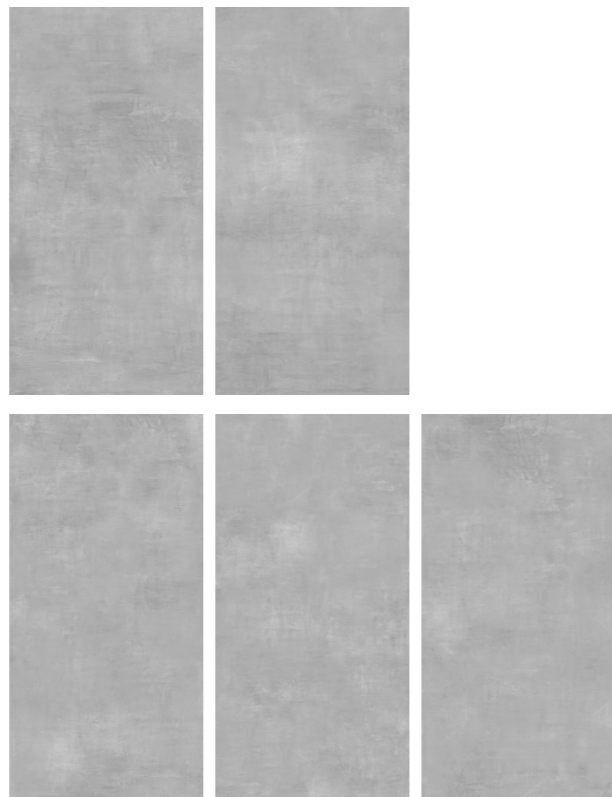


BETONITE

Grey
120x300cm - Matt
Code: 7021



-  9 mm
-  Floor
-  Wall
-  Rectified

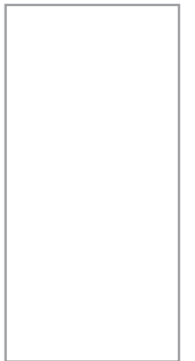


TOSCANA

120x240cm - Matt







120x240

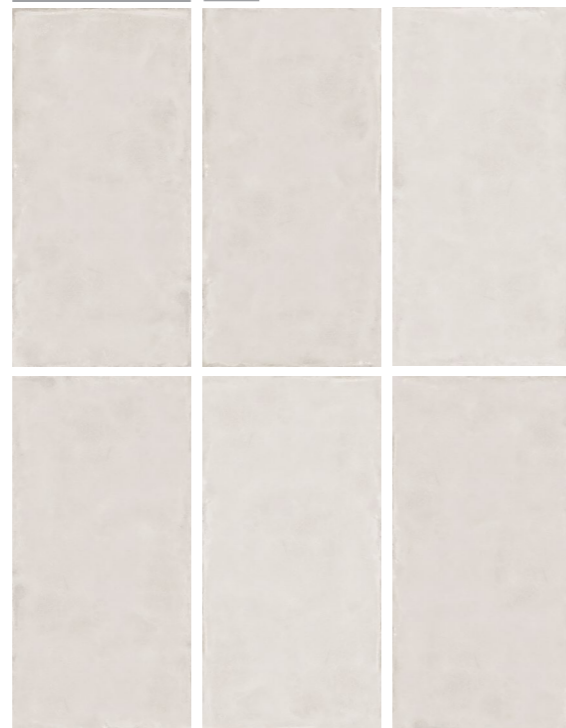


TOSCANA

Light Grey
120x240cm - Matt
Code: 3030







-  9 mm
-  Floor
-  Wall
-  Rectified

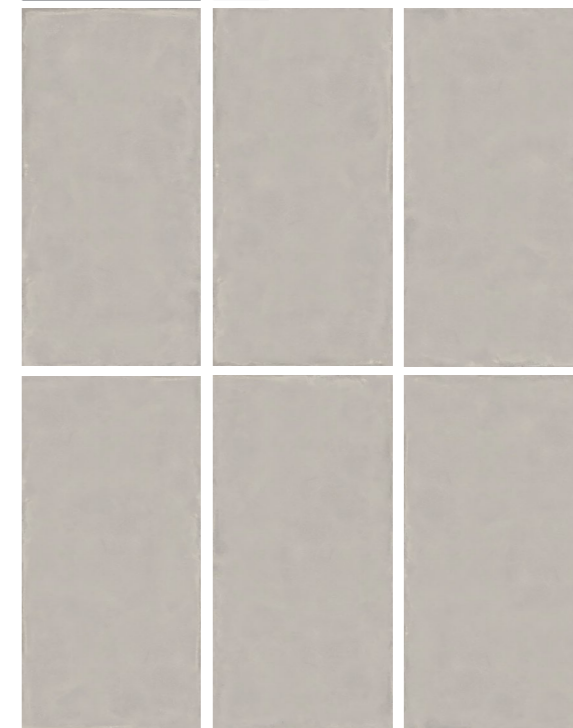


TOSCANA

Grey
120x240cm - Matt
Code: 3031



-  9 mm
-  Floor
-  Wall
-  Rectified



TOSCANA

Dark Grey
120x240cm - Matt
Code: 3032



9 mm



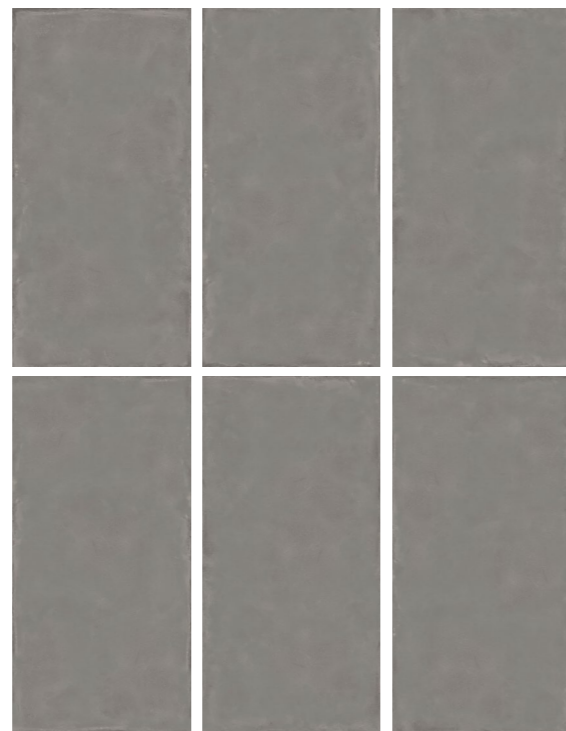
Floor



Wall



Rectified



VOLAKAS

120x240cm - Polished
140x310cm - Polished



120x240

140x310

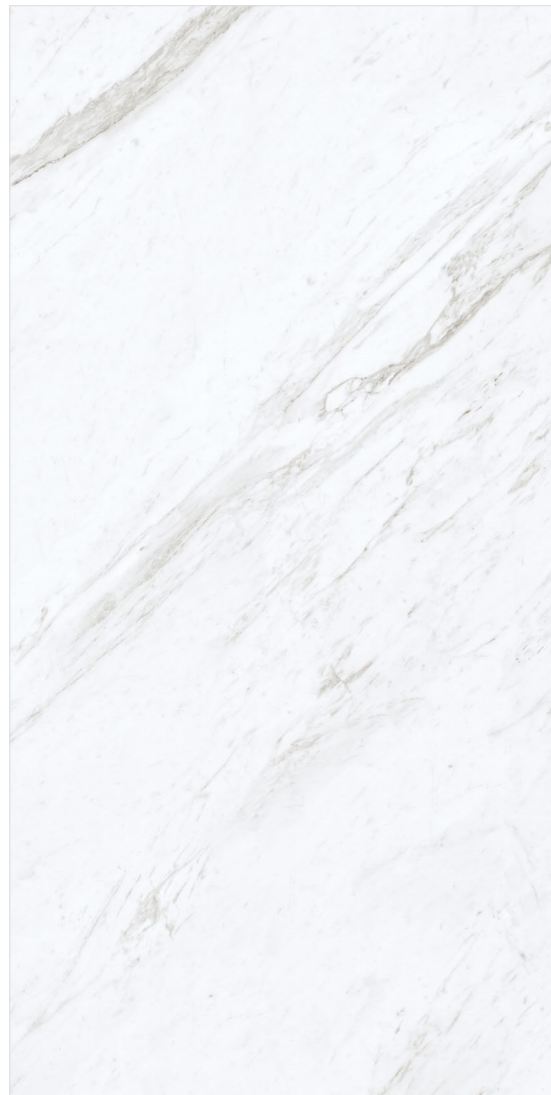
VOLAKAS

120x240cm - Polished

140x310cm - Polished

Code: 4120

Code: 5121



9 mm



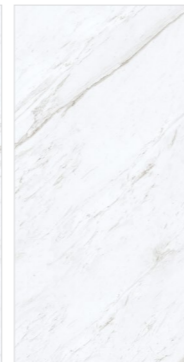
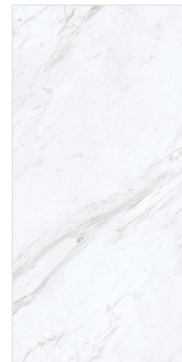
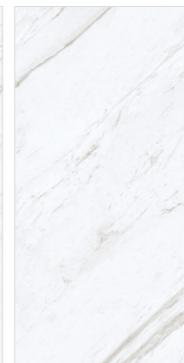
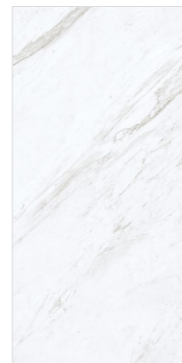
Floor



Wall



Rectified



AMAZONITE

120x240cm - Matt
140x310cm - Matt



120x240

140x310

AMAZONITE

120x240cm - Matt

140x310cm - Matt

Code: 4110

Code: 5111



9 mm



Floor



Wall



Rectified



RAFFAELLO

120x240cm - Polished
140x320cm - Polished



120x240

140x320

RAFFAELLO

120x240cm - Polished
140x320cm - Polished
Code: 4040
Code: 5041



9 mm



Floor



Wall



Rectified



FIUME BLUE

120x240cm - Polished
120x 300cm- Polished

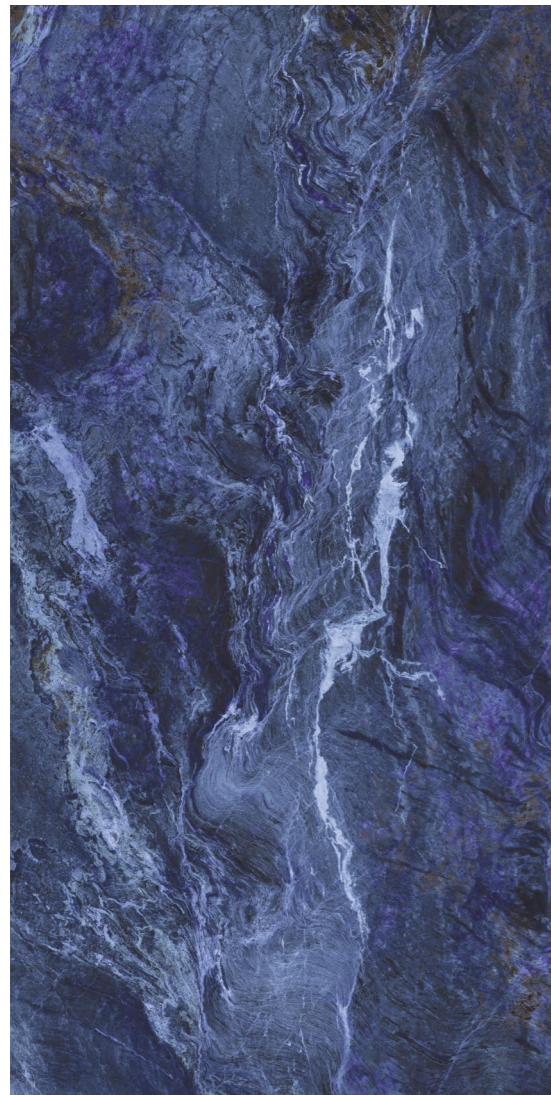


120x240

120x300

FIUME BLUE

120x240cm - Polished
Code: 4130



9 mm



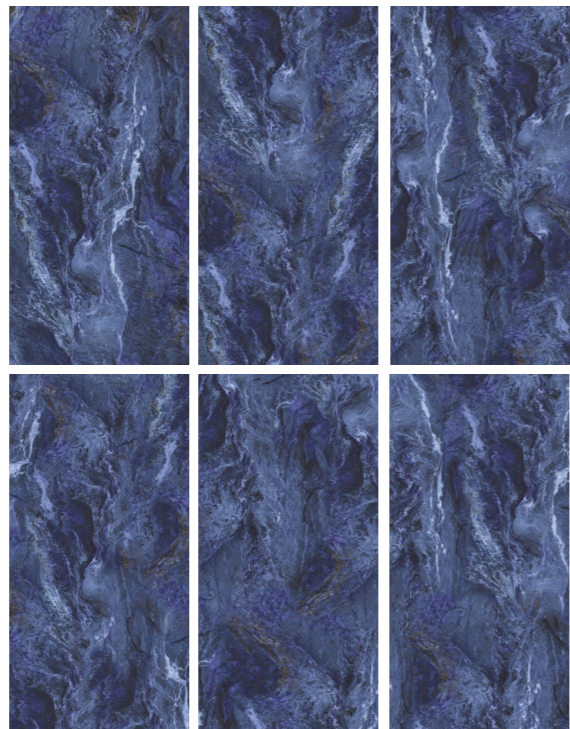
Floor



Wall

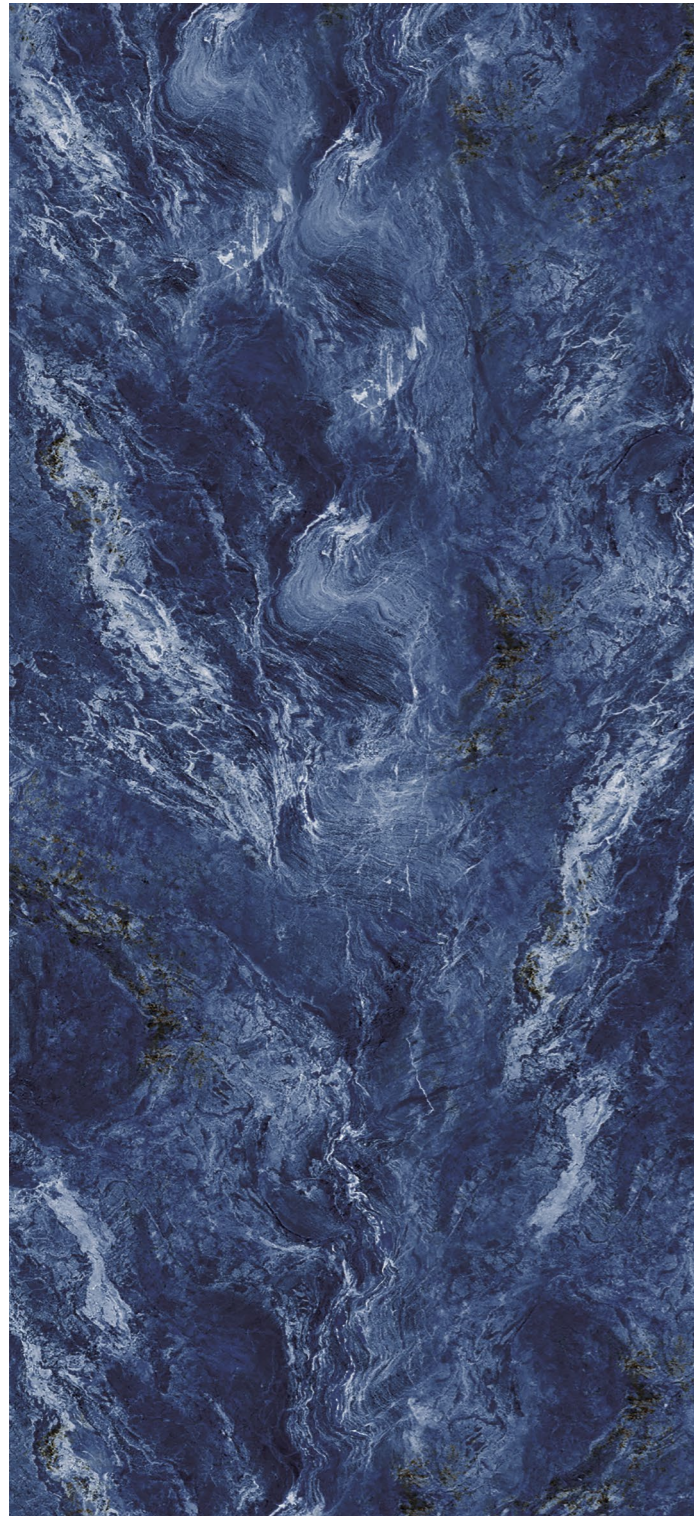






Rectified

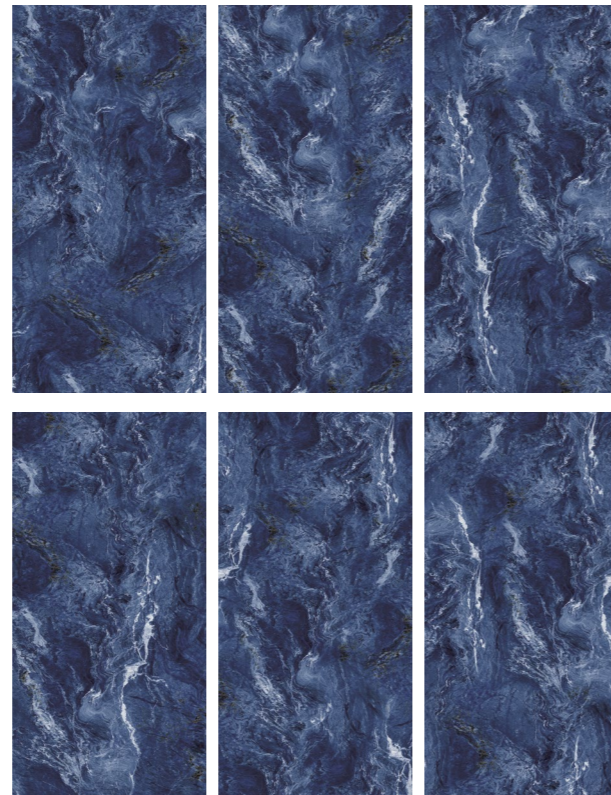


FIUME BLUE

120x300cm - Polished
Code: 8130

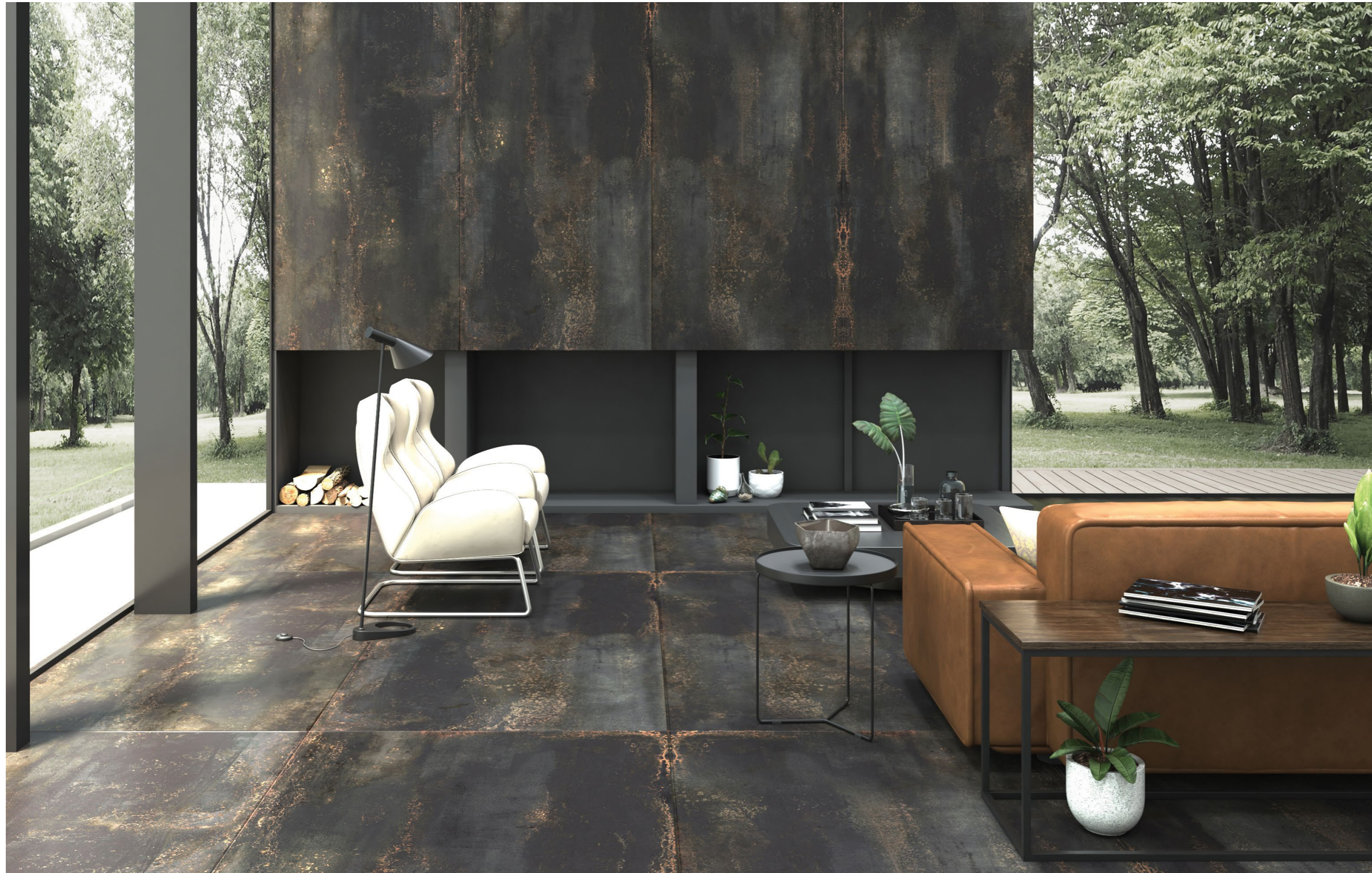


-  9 mm
-  Floor
-  Wall
-  Rectified

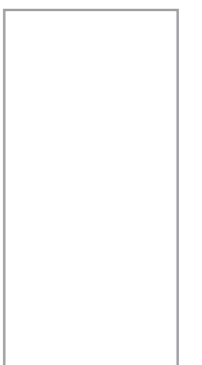


INDUSTRIA

120x240cm - Matt



120x240



INDUSTRIA

120x240cm - Matt
Code: 3050



9 mm



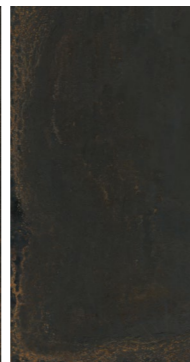
Floor



Wall



Rectified



VELLUTO GREY

120x240cm - Matt
140x320cm - Matt



120x240

140x320

VELLUTO GREY

120x240cm - Matt
Code: 3041



9 mm



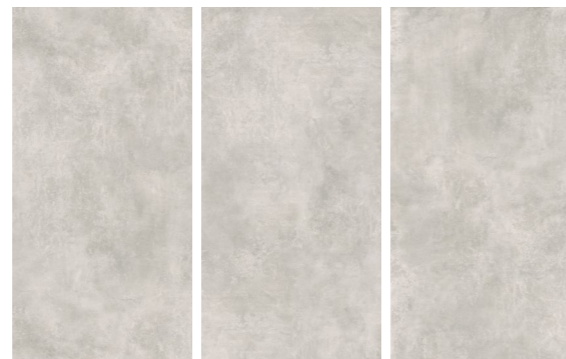
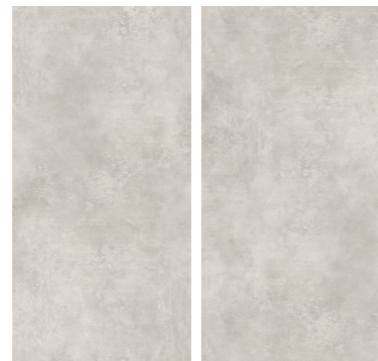
Floor



Wall



Rectified



VELLUTO

140x320cm - Matt
Code: 6041



-  9 mm
-  Floor
-  Wall
-  Rectified



BELVEDERE

120x240cm - Polished

120x300cm - Polished



120x240

120x300

BELVEDERE

120x240cm - Polished

120x300cm - Polished

Code: 4160

Code: 8160



9 mm



Floor



Wall



Rectified

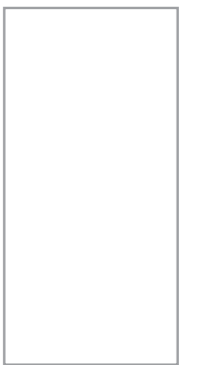


WATERCOLOR

120x240cm - Polished
Code: 2010



120x240



WATERCOLOR

120x240cm - Polished
Code: 2010



9 mm



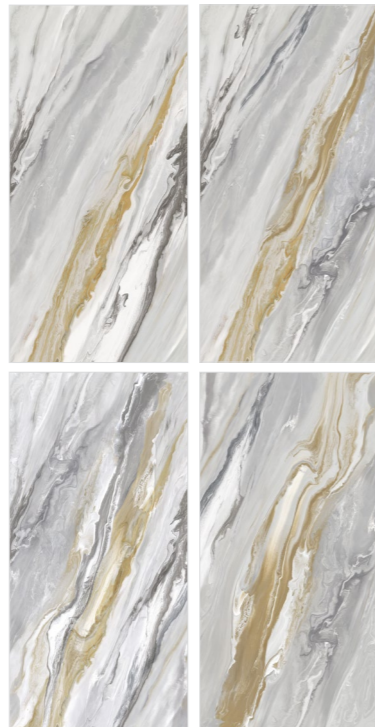
Floor



Wall



Rectified



CALACATTA

120x240cm - Polished

120x300cm - Polished



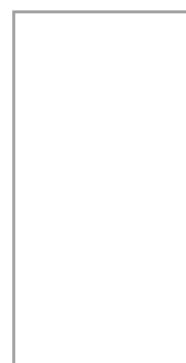
120x240





120x300



CALACATTA

Grey
120x240cm - Polished
120x300cm - Polished
Code: 4171
Code: 8171

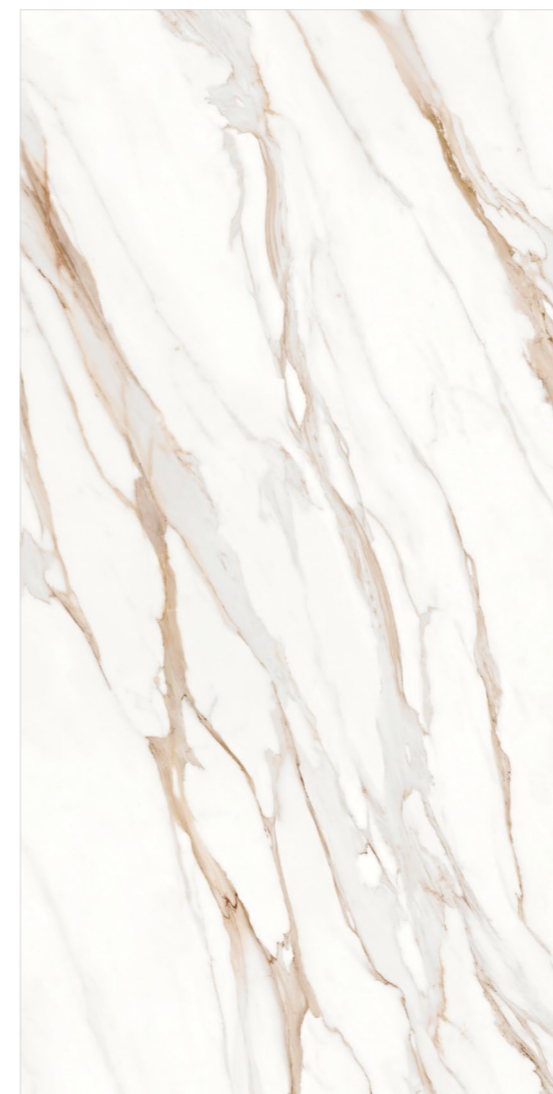






-  9 mm
-  Floor
-  Wall
-  Rectified



CALACATTA

Gold
120x240cm - Polished
120x300cm - Polished
Code: 4170
Code: 8170



-  9 mm
-  Floor
-  Wall
-  Rectified





PRODUCTION

TECHNOLOGY

Angelo Ceramica tries to stay constantly updated on the best production techniques to create the designs and configurations necessary to express the taste of ceramics. Quality and innovation represent for Angelo ceramica an essential prerogative on which to base the choice of ceramic product in its design declinations. Therefore, we always try to be as up-to-date as possible on the best production techniques that allow us to achieve aesthetic and qualitative results in the best standards. Our technologies identify different types of applications:

GLAZED PORCELAIN

The resistance guaranteed by Gres porcelain link to the aesthetic possibilities allowed by the new graphic and glazed application, put our product in the condition to perform at its best different styles to reproduce any kind of design in order to be updated and propositive with any trend.

DGITAL TECHNOLOGY

Angelo Ceramica makes use of the best digital technologies on the market to always reach the highest aesthetic / quality levels in the ceramic field. The digitalization combined with the continuous research allows Angelo Ceramics a lot of accuracy in the search for the final face of the design and the best possible depth especially in the case of polished versions through the use of grits that allow greater depth and better detail as well as better quality performance.



PRODUZIONE

TECNOLOGIE

Angelo Ceramica cerca di rimanere costantemente aggiornata sulle tecniche produttive migliori per realizzare i design e le configurazioni necessarie ad esprimere il gusto della ceramica. La qualità e l'innovazione rappresentano per Angelo ceramica una prerogativa imprescindibile sulla quale basare la scelta del prodotto ceramico nelle sue declinazioni design. Cerchiamo quindi sempre di essere quanto piu' aggiornati possibile sulle tecniche produttive migliori che permettano di raggiungere risultati estetici e qualitativi nei migliori standard. Le nostre tecnologie individuano diversi tipi di applicazioni:

PORCELLANATO SMALTATO

La resistenza garantita dal porcellanato unita alle possibilità estetiche consentite dalle nuove applicazioni grafiche e di smaltatura, ci permettono di interpretare al meglio i diversi stili da riprodurre per design di ogni tipo in modo da essere propositivi e al passo con ogni trend.

TECNOLOGIA DIGITALE

Angelo Ceramica fa uso delle migliori tecnologie digitali in commercio per poter raggiungere sempre i piu' alti livelli estetico/qualitativi in ambito ceramico. La digitalizzazione unita alla ricerca continua permette ad Angelo ceramica molta accuratezza nella ricerca del volto finale del design e la migliore profondità possibile soprattutto nel caso di versioni levigate attraverso l'utilizzo di graniglie che permettono maggiore profondità e miglior dettaglio nonche' migliore resa qualitativa.



INSTALLATION

INSTALLATION

The success of a floor is due not only to the quality of the tiles, but to a whole set of elements (substrate, bonding layer, expansion joints, etc.) that constitute a real system. This is why the laying operations are to be considered as important as the choice of tile.

However, it is up to the designer to establish the correct application method of the tiles and the type of tile to be used, depending on the structure and the intended use of the decking.

The laying can be done either with cement mortar or with adhesives or adhesives. To proceed with the installation with adhesive it is necessary before proceeding to verify that the substrate possesses suitable characteristics for bonding the ceramic such as: stability and dimensional regularity, rigidity, absence of cracks, cleaning and surface integrity, absence of excess humidity and / or contaminants.

Before starting to lay any surface it is recommended to make sure that the amount of stoneware is adequate and sufficient for the quantity, tone and size required. Very important is the verification of the material before laying to check that the material itself does not present any defects or imperfections of any kind, since once the installation has been carried out the material cannot be object of dispute if the defect was evident before laying.

Then all the rules and precautions that are at the base of a correct execution of the work must be carried out (preparation of the substrate, composition of the mortar or glues, maturation times, positioning of expansion joints, etc.)

In large rooms it is absolutely necessary to position the expansion joints regularly (following the rules valid for interiors and exteriors). In smaller rooms it will be enough to maintain a slight detachment between the tiled and the perimeter walls with the care to insert skirting boards for a suitable finish.

Avoid transit on the floor for at least 2/3 days after laying. In case of need, cover the floor properly to allow the passage without causing damage.

After laying, it is recommended to adequately protect the floor until the end of the site in order to avoid damage caused by abrasive substances or other harmful agents.

POZA IN OPERA

La riuscita di un pavimento è dovuta non solo alla qualità delle piastrelle, ma a tutto un insieme di elementi (sottofondo, strato legante, giunti di dilatazione, ecc...) che costituiscono un vero e proprio sistema. Ecco perché le operazioni di posa sono da considerarsi importanti tanto quanto la scelta della piastrella.

E' comunque compito del progettista stabilire, in funzione della struttura e della destinazione d'uso del piano di calpestio, il corretto modo di applicazione delle piastrelle e il tipo di piastrella da utilizzare.

La posa può essere fatta sia con malta cementizia che con collanti o adesivi. Per procedere alla posa con adesivo è necessario prima di procedere, verificare che il supporto possieda idonee caratteristiche per l'incollaggio della ceramica quali: stabilità e regolarità dimensionale, rigidità, assenza di fessurazioni, pulizia e integrità superficiale, assenza di umidità in eccesso e/o di agenti contaminanti.

Prima di iniziare le operazioni di posa di una qualsiasi superficie si raccomanda di accertarsi che la partita di gres sia adeguata e sufficiente per quantità, tono e calibro a quella necessaria. Molto importante è la verifica del materiale prima della posa per verificare che il materiale stesso non presenti difetti o imperfezioni di qualsiasi natura, poiché una volta proceduta con la posa il materiale non può essere oggetto di contestazione se il difetto era evidente prima della posa.

Si dovranno poi eseguire tutte le norme e le precauzioni che sono alla base di una corretta esecuzione del lavoro (preparazione del sottofondo, composizione della malta o dei collanti, tempi di maturazione, posizionamento dei giunti di dilatazione, ecc...)

In ambienti di grandi dimensioni è assolutamente necessario posizionare i giunti di dilatazione con regolarità (seguendo le norme valide per interni ed esterni). In ambienti più ridotti basterà mantenere un leggero stacco tra il piastrellato e i muri perimetrali con l'accortezza di inserire battiscopa per una finitura idonea.

Evitare il transito sul pavimento per almeno 2/3 giorni dopo la posa. In caso di necessità coprire opportunamente con tavolato il pavimento per consentire il passaggio senza arrecare danni.

Successivamente alla posa si raccomanda di proteggere adeguatamente il pavimento sino al termine del cantiere in modo tale da evitare danni causati da sostanze abrasive o da altri agenti dannosi.

CLEANING TIPS

CLEANING TIPS

FIRST CLEANING

Its purpose is to eliminate all traces of grouting resulting from the closure of joints or joints. It is performed only once and before the use of the floor and must be performed after laying and before using the flooring.

1. sweep and clean the floor from any coarse dirt.
2. moisten the surface with water so that the joints are soaked with water so as to better protect them from the corrosive action of the acid component detergent.
3. spread the acid-based detergent on the surface diluted in the appropriate proportion with the water. Prevent the detergent from coming into contact with steel, aluminum or natural marble parts adjacent to the tiled floor.
4. let the detergent act for a suitable time in relation to the state of the floor and at the same time rub the most resistant dirt)
5. rinse thoroughly with water and immediately collect dirty water.

If the first cleaning is performed after the floor has already been used, then before carrying out the first cleaning, then it is necessary to remove with appropriate alkaline detergents (degreasers) any existences of fatty substances or the like). In case the cleaning operation can be repeated.

NON-SLIP SURFACES

This type of rough or textured surface is more difficult to clean. After the tiles have been grouted, it is important to remove all excess material as soon as possible and to wash the surfaces repeatedly with a sponge and water until the tiniest residue has been eliminated.

After this, the surface can be cleaned with a single-brush cleaner and relative discs.

DAILY CLEANING

Always use a neutral detergent (that does not contain wax and will not deposit a glossy patina) diluted in hot water for the daily cleaning.

operations and comply with the instructions on the package.

CONSIGLI PER LA PULIZIA

PRIMA PULIZIA

Ha lo scopo di eliminare ogni traccia di stuccatura conseguente alla chiusura dei giunti o fughe. Si esegue una sola volta e prima dell'utilizzo del pavimento e deve essere obbligatoriamente eseguita dopo la posa in opera e prima dell'uso della pavimentazione.

1. spazzare e pulire il pavimento da ogni eventuale sporco grossolano
2. inumidire con acqua la superficie affinché le fughe vengano impregnate di acqua in modo da proteggerle meglio dall'azione corrosiva del detergente a componente acida
3. stendere il detergente a base acida sulla superficie diluito nella idonea proporzione con l'acqua (generalmente il rapporto 1 a 5 è consigliato). Evitare che il detergente venga a contatto con parti di acciaio, alluminio o marmo naturale adiacenti al pavimento piastrellato.
4. lasciare agire il detergente per un tempo idoneo in relazione allo stato del pavimento e nel contempo strofinare lo sporco più resistente)
5. sciacquare abbondantemente con acqua e raccogliere subito l'acqua sporca.

Se la prima pulizia viene eseguita dopo che il pavimento è già stato utilizzato, allora prima di effettuare la prima pulizia, allora è necessario rimuovere con appositi detersivi alcalini (sgrassanti) eventuali esistenze di sostanze grasse o simili). In caso l'operazione di pulizia può essere ripetuta.
















SUPERFICI ANTISCIVOLO

Questi tipi di superfici, ruvide o strutturate, si puliscono più laboriosamente. È importante dopo la stuccatura togliere tutti gli eccessi in breve tempo e con frequenti lavaggi usando spugna e acqua fino a rimuovere ogni minimo residuo. In seguito o fare lavaggio utilizzando monospazzola con dischi.

PULIZIA QUOTIDIANA

Effettuare le pulizie quotidiane sempre con detersivi neutri (che non contengono cere o non depositano patine lucide) diluiti in acqua calda, seguendo le indicazioni riportate sulle confezioni.

PRODUCT CERTIFICATION & DECLARATION OF PERFORMANCE
CERTIFICAZIONE DRL PROTTO DO & DICHAIRAZIONE DI ORESTAZIONE

	Technical Characteristics Caratteristiche Tecniche	Standards Norma	Standard values valore Norma	Average Values valore medio
	LENGTH & WIDTH LUNGHEZZA LARGHEZZA		± 0.6%	± 0.1%
	RECTANGULARITY RETTANGOLARITÀ	ISO 10545-2	± 5%	± 0.2%
	SIDES' STRAIGHTNESS RETTILINEITÀ DEI LATI		± 0.5%	± 0.2%
	FLATNESS PLANARITÀ		± 0.5%	± 0.3%
	WATER ABSORPTION ASSORBIMENTO D'ACQUA	ISO 10545-3	0.5 < E ≤ 3%	Average 0.3% Media 0.3%
	MODULUS OF RUPTURE (N/mm²) MODULO DI ROTTURA (N/mm²)	ISO 10545-4	≥ 30 N/mm²	Average 36 Media 36
	IMPACT RESISTANCE RESISTENZA ALL'IMPATTO	ISO 10545-5		Min.0.8
	ABRASION RESISTANCE RESISTENZA ALL'ABRASIONE	ISO 10545-7	I - V	II - VI
	THERMAL EXPANSION COEFFICIENT(0-100°C) COEFFICIENTE DI DILATAZIONE TERMICA(0-100°C)	ISO 10545-8	Test Method Available Metodo di prova disponibile	Max. 7.5x10 ⁻⁶ (1/K)
	THERMAL SHOCK RESISTANCE RESISTENZA AGLI SHOCK TERMICI	ISO 10545-9	Required necessario	In Compliance With The Requirements In conformità con i requisiti
	CRAZING RESISTANCE RESISTENZA AL CAVILLO	ISO 10545-11	Required necessario	Method Available Metodo disponibile
	FROST RESISTANCE RESISTENZA AL GELO	ISO 10545-12	Required necessario	In Compliance With The Requirements In conformità con i requisiti
	CHEMICAL RESISTANCE RESISTENZA CHIMICA	ISO 10545-13	Min. Class B	Class GLA
	STAIN RESISTANCE RESISTENZA ALLE MACCHIE	ISO 10545-14	Min. Class 3	Class 5
	FRICTION COEFFICIENT COEFFICIENTE DI ATTRITO	ISO 10545-17	Required necessario	Min.II

PACKING

Pcs



M²



Kg



M²



Kg



Box



size	Sqr/Tile	Kg/Tile	Tile/PLT	Sqr/PLT	Kg/PLT	PLT size	Thickness
120x120	1.44	23	45	64.8	1530	137x137x65	9
120x240	2.88	23	35	100.8	2428	137x257x65	9
120x300	3.6	23	27	97.2	2376	137x317x60	9
140x310	4.34	23	22	95.4	2367	157x327x50	9
140x320	4.48	23	22	98.5	2436	157x327x62	9

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